

## Taras Shevchenko's poetry as version FORMATION OF NATIONAL masculine

In the article with psychoanalytic position the gender specific of the lyric consciousness and the style of the Taras Shevchenko's poems are looked. Gender studies become more and more popular in the Ukrainian literary study and also in the Taras Shevchenko's art discourse. The main investigation object is the author's gender consciousness as the agent of the artistic world's constructing. The specificity of the gender consciousness determines by the correlation of the features of the masculinity and the femininity in it. The specificity of the author's gender consciousness involves to writer's poetic style. The gender investigation of the lyric poetry (also by Taras Shevchenko) needs the concentration on such spheres as I (Ego), the world and the poetic style. When we define the Taras Shevchenko's gender consciousness, we must observe all its ingredients: psychosomatics, sexuality, social stereotypes, mental and cultural contexts.

In our investigation the myth about the femininity (or feminism) Taras Shevchenko's outlook and the artistic world in his poems is disclaimed, though the female's sphere in there is wide spread. The fixing on the feminine intrinsic mainly in the poet's early creations is the feature of the masculine psychic ontogenesis, especially its deviation during the overcoming of the Oedipus complex. The fixing on the mother, her absence as the spread motive in the Shevchenko's poems signifies his toward-gender infantile consciousness, expressed by his lyric hero's self-presentation as orphan. In the Taras Shevchenko's poetry his outlook and style are change: gender consciousness is evaluated from the infant to masculine signifies by the appearing social problems, lyric hero's self-presentation as *lieder*.

Key words: the poetry by Taras Shevchenko, the femininity, the masculinity, infantile, the gender consciousness.